

Courses	BTEC award allows you to access level 3 qualifications, A Levels, BTECs and Apprenticeships
Careers	Teacher, Actor, Lawyer, TV, Media, Creative Arts, Events management, Drama therapist
Skills	Teamwork, language and communication, confidence, co-operation, organisation, self-reflection, vocal and physical skills, listening, oracy, problem solving
Real World	Asking/ answering questions about your world and making decisions based on evidence, developing empathy.

Cycle 2:
Component 3:
40%
Devising written evaluations
11 hours long
Skills log
Devised performance
Evaluation log

Cycle 3: Completion of component 3 exam

Cycle 1: Component 3 Mock
4 set tasks
Devised performance
Working from a brief

Year 11

Cycle 3: Component 3 exploration
Devising techniques
Exploring practitioners
Exploring genres
Working from a brief

Cycle 2:
Component 1
30%
Component 2
30%
Constituent features of practitioners' work
Theatre industry roles
Interpretive skills
Themes
Script work
Skills development

Cycle 2:
The Soldier
Stage combat
Ensemble work
Devising techniques
Juxtaposition

Cycle 3: Final project
Actors roles and responsibilities
Group cohesion
Trust
Final devised performance

Cycle 1: Theatre Industry roles
Component 1 exploration
Component 2 exploration
Exploring theatre companies
Component 1 and 2 mock
Actor workshops

Year 10

Cycle 1: Noughts and Crosses
Off text improvisation
Proxemics
Exploring themes
Intended purpose
Target audience

Year 9

Cycle 3: The Devising Process
Frantic Assembly
Gecko Theatre
Splendid Productions

Cycle 2: Blood Brothers
Themes
Character development
Analysing a script
Annotation
Status
Blocking
Subtext

Cycle 2:
Darkwood Manor
Creating tension and atmosphere
Improvisation skills
TIR
Vocal skills
Cross cutting
Conscience alley
Soundscape
Multi role

Cycle 3 : Ancient Greek Theatre
Narration
Choral work
Improvisation
Themes and morals

Cycle 1: Commedia
Stock character
Status
Lazzi
Theatre history
Clowning

Year 8

Cycle 1: Intro to drama
Still image
Thought tracking
Hot seating
Role play
Narration

Year 7

Year 6

Creative & Devising	Rehearsing	Performing	Responding, evaluation and reflection
<ul style="list-style-type: none"> Exploring physical and vocal skills Exploring genre and style 	<ul style="list-style-type: none"> Rehearsal process Roles and responsibilities in the PA industry 	<ul style="list-style-type: none"> Participating in group/solo performances Demonstrating performance skills 	<ul style="list-style-type: none"> Referencing professional repertoire Analysing own and peer work Evaluating