

We write our story

Cycle 2: The Big Question EXAM

Pupils are given exam paper and full independence to experiment towards assessment objectives. Pupils are supported through mentoring. Pupils have as much time to prepare a final assessment of 10 hours



Cycle 1: Pupil Reflections

Pupils are encouraged to reflect on their style and interests as they research artists of inspiration. Pupils spend this time honing skill-sets developed throughout their journey at Matford Brook Academy.

Year 11

How is Art Marked

Developing ideas through investigations, demonstrating critical understanding of sources. • Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • Recording ideas, observations and insights relevant to your intentions as work progresses. • Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Careers

Artist, Jeweller, Marketing, Teaching, Advertising, Graphic Design, Animation, Sculpturer, Potter

Skills

Listening, Speaking, Problem Solving, Creativity, Staying Positive, Aiming High, Leadership and Teamwork skills.

Cycle 3: The Mock Exam

Pupils are given exam paper and full independence to experiment towards assessment objectives. Pupils are supported through mentoring.



Cycle 2: Exhibition

Pupils are given a past exam paper and begin a project alike their GCSE. The lessons are largely mentoring as pupils follow their own independent project. This will lead towards career skills of exhibiting work

Cycle 2: Beliefs

This unit studies global culture and the visual language that is born out of belief systems. This trip around the world covers four continents and explores South American, Native American, African, and Indian arts styles. Pupils will then express their learning through 3-D sculpture

Cycle 3: Vanitas

Symbolism plays a key role in art past and future. Pupils will learn how paintings develop over time through studying vanitas still life. This unit prepare pupils with the key skills for GCSE Art



Year 10

Cycle 1: Teacher Led Mixed Media Experimentation

Pupils are given expert advice on using different medias. KS4 is set around modelling and mentoring through experimenting with different medias ready for their GCSE



Pupils will study the multi-dimensional art movement that can significantly enhance students' creativity and critical thinking – whilst working on some sticky hessian material

Cycle 1: Cubism

Pupils will study the multi-dimensional art movement that can significantly enhance students' creativity and critical thinking – whilst working on some sticky hessian material

Year 9

Cycle 3: Contemporary Art

Diving into the quirky world of modern art today, pupils will learn to express emotions, societal challenges and thoughts through unconventional presentation. Pupils will then present their work to convey its complex contextual meanings



Cycle 2: Commercialism

Studying present art influencers, pupils will learn about commercial art making. This unit will show pupils the opportunity to develop skills to be a developing self-employed artist. The unit will utilize branding and printmaking as key outcomes.



Cycle 2: The Portrait

Pupils will develop their learning from boot camp and develop stylistic approaches to portraiture. By studying key art history movements pupils will examine different styles and learn how to cherry-pick styles to develop their own.

Cycle 3 : Form and Sculpture

In this unit pupils will expand their creativity through exploring how forms convey meaning in sculpture. Drawing heavily on the works of Barbara Hepworth, pupils will create their first sculptures.



Year 8

Cycle 1: Impressionism

In this unit pupils will explore how to let go of the constraint of photorealism and play with mark making in the way of the art legends. Pupils will produce their own impressionist paintings of their chosen landscapes



Cycle 1: Art Boot Camp

In this unit pupils master key themes and terminology to be able to analyse and self-monitor their artwork. By the end of the unit all pupils will have learnt key skills to launchpad into an ambitious curriculum

Year 7

