

Music development plan summary: Matford Brook Academy

Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	September 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Jane Mabin
Name of local music hub	Devon Music Education Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Music once a week to all children in Years 7-9 and fortnightly to children in Reception and Years 1 and 2.
- All children from Nursery to Year 2 also take part in half an hour of singing once a week, led by the music lead.
- Our curriculum offering at KS3 has been mapped by the current music lead, ensuring consistency and that the learning is spiral; continuously embedded and looped throughout the children's time at MBA. We are currently not using booklets but weekly powerpoints following a predictable structure. The emphasis is on practical music making and performance alongside a focus on key skills and vocabulary. Teaching and Learning at EYFS and KS1 will be based around the Kapow scheme of work, again ensuring consistency and progression. Music Lead to create a curriculum plan for R, Year 1 and Year 2 based on these schemes of work.
- The new music lead at MBA will ensure that whole class instrumental sessions form an integral part of the curriculum at both KS1 and KS3 (the school currently has no KS2). There is the potential to teach ukulele and violin to KS1 and

keyboard / Taiko to KS3. Other instruments may be introduced depending on availability of instruments to hire from DMH and visiting tutors that can come in and assist with the delivery of wider access.

Part B: Music Tuition, Choirs and Ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- MBA are intending to invite peripatetic teachers in to offer lessons in Violin, Woodwind, Piano and Singing. This will take some time to establish but we are hoping to be at least partially up and running by Summer 2026.
- Lessons will be taken in 20 min / half slots. Some children will receive 1:1 lessons, others will be part of a small group with up to 4 children'
- There is the potential for PP children to receive subsidised lessons on one instrument.
- Visiting teachers to the school will either operate through Music Devon or cover the invoicing and administration of the lessons themselves.
- Regular music 'showcases' will be held throughout the year to recruit new students and to celebrate the work of the current students.
- A choir will be held weekly, co-ordinated by Jane Mabin as part of the co-curricular offer.
- Other, ad-hoc choirs and ensembles will be formed when opportunities arise. EG: a community carol singing group, small instrumental ensembles once peripatetic lessons are established. There are no fees for these groups. Rehearsals normally take place during school time.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Experiences planned for the 2025/6 academic year will include:

- Early Years / Year 1/2 Harvest Celebration and Easter Celebration
- Christmas performances (eg EY / Year 1/2 nativity, KS3 carol singing event)
- Choir events in the community: Ted Wragg Trust Choir / Teachers Rock
- Visiting groups / musicians (in addition to the visiting teacher showcases detailed above)
 - Cameron Mills Rock Band

- Stringbeans

- Workshops: Taiko Drumming, Cameron Mills Band in a Day
- Visits to watch orchestral playing (e.g BSO / NYO as opportunities arise)
- Ukulele parent workshop for Year 1/2
- Music Evening – a showcase for all the children who learn instruments
- Outreach whole class instrumental outreach work with trust schools (eg Whipton, Exwick Heights)

We are supported by Devon Music Hub who occasionally suggest visiting groups or soloists. We do not charge the children for taking part in any of these events.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

- Add brass drumming and guitar tuition to the list of available teachers (trumpet, cornet, trombone). Aim to have this in place by January 2027
- Work towards setting up instrumental ensembles: an orchestra (complete summer 2026), wind band and string orchestra.
- Long term goal – set up orchestra / music centre at MBA or EHPS as a centre of excellence for Exeter primary schools and / or secondary schools. Children attend EHPS / MBA once a week to enjoy an ensemble and other musical activities, led by JM (end of summer 2027 / 28)
- Recorder group set up September 2026 for the new year 3 intake
- GCSE / BTEC course established for the new year 10 (September 2027)
- Collaboration between EHPS and MBA – singing / wider access opportunities etc
- Involvement with Young Voices during the 2026/7 academic year.

Further information (optional)

MBA is a start-up school with currently R-Year 2 in the primary phase (plus pre-school and nursery) and Years 7 to 9 in the secondary phase. Musical endeavours have been somewhat compromised by building issues but the plans are in place to ensure that

MBA becomes a centre of musical excellence as it grows, expands and moves into a building created specifically for purpose.